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Download the standards Print this page The Common Core State Standards for English Language Arts & Literacy in History/Social Studies, Science, and Technical Subjects ("the standards") represent the next generation of K-12 standards designed to prepare all students for success in college, career, and life by the time they graduate from high school. The Common Core asks students to read stories and literature, as well as more complex texts that provide facts and background knowledge in areas such as science and social studies. Students will be challenged and asked questions that push them to write back to what they've read. This stresses critical-thinking, problem-solving, and analytical skills that are required for success in college, career, and life. The standards establish guidelines for English language arts (ELA) as well as for literacy in history/social studies, science, and technical subjects. Because students must learn to read, write, speak, listen, and use language effectively in a variety of content areas, the standards promote the literacy skills and concepts required for college and career readiness in multiple disciplines. The College and Career Readiness Anchor Standards form the backbone of the ELA/literacy standards by articulating core knowledge and skills, while grade-specific standards provide additional specificity. Beginning in grade 6, the literacy standards allow teachers of ELA, history/social studies, science, and technical subjects to use their content area expertise to help students meet the particular challenges of reading, writing, speaking, listening, and language in their respective fields. It is important to note that the grade 6-12 literacy standards in history/social studies, science, and technical subjects are meant to supplement content standards in those areas, not replace them. States determine how to incorporate these standards into their existing standards for those subjects or adopt them as content area literacy standards. The skills and knowledge captured in the ELA/literacy standards are designed to prepare students for life outside the classroom. They include critical-thinking skills and the ability to closely and attentively read texts in a way that will help them understand and enjoy complex works of literature. Students will learn to use cogent reasoning and evidence collection skills that are essential for success in college, career, and life. The standards also lay out a vision of what it means to be a literate person who is prepared for success in the 21st century. Website: The College of Liberal Arts and Sciences GE CLAS Core requirements provide students with a broad foundation of knowledge and a focused practice of transferable skills necessary for a lifetime of learning. GE CLAS Core courses are particularly valuable for students making the transition into the University of Iowa. They help students understand the academic expectations of the College of Liberal Arts and Sciences while providing the knowledge and skills needed for more advanced work in the major. All students in the College of Liberal Arts and Sciences who wish to earn an undergraduate degree—Bachelor of Arts (B.A.), Bachelor of Science (B.S.), Bachelor of Fine Arts (B.F.A.), or Bachelor of Music (B.M.)—must complete the requirements of the GE CLAS Core. GE CLAS Core Areas and Requirements The GE CLAS Core has 11 required areas, grouped into three categories. Students must fulfill the requirements in each GE CLAS Core area. The requirements below are for students who entered the University of Iowa during Summer 2017 or after. Students who entered during a previous semester are held to different requirements as indicated on a student's degree audit. Communication and Literacy: Natural, Quantitative, and Social Sciences: Culture, Society, and the Arts: Students may count transfer credit and/or credit by exam toward some GE CLAS Core requirements. See CLAS Core Policies for details regarding use of transfer credit, credit by exam, and other policies for how GE CLAS Core requirements may be fulfilled. Communication and Literacy Rhetoric Rhetoric courses develop speaking, writing, listening, and critical reading skills and build competence in research, analysis, and argumentation. All entering first-year students are required to complete RHET:1030 Rhetoric (4-5 s.h.). Because rhetorical skills lay the foundation for further study at the University, most students register for RHET:1030 during their first year at Iowa. Students in some majors, such as English or journalism and mass communication, enroll in RHET:1030 during their first semester. Students who must enroll in English as a Second Language (ESL) courses as determined by their English proficiency evaluation must complete all ESL courses before they may register for RHET:1030 Rhetoric. Students who have transfer credit in composition, speech, and argumentation but have not been granted an A.A. degree must complete the equivalent of RHET:1030 Rhetoric and often must take RHET:1040 Writing and Reading or RHET:1060 Speaking and Reading in addition to their transfer courses in composition and/or speech. Each entering student's degree audit shows the course(s) that must be completed in order to fulfill the Rhetoric requirement. The following courses are approved for the Rhetoric area. Transfer of Credit for Rhetoric Transfer students who have been granted an Associate of Arts (A.A.) degree from an Iowa community college, Waldorf College in Iowa, or Black Hawk College in Illinois have satisfied the Rhetoric requirement. Transfer credit for students without an A.A. degree is evaluated as follows: transfer students who have completed composition I, composition II, and speech at another institution have satisfied the GE CLAS Core Rhetoric requirement of RHET:1030 Rhetoric; transfer students who have completed only composition I must complete RHET:1030 Rhetoric at the University of Iowa; transfer students who have completed composition I and speech must complete RHET:1040 Writing and Reading at the University of Iowa; transfer students who have completed only speech must complete RHET:1040 Writing and Reading at the University of Iowa; transfer students who have completed composition I and II or only composition II must complete RHET:1060 Speaking and Reading at the University of Iowa; for transfer students who have completed any other course at another institution that may be equivalent to RHET:1030 Rhetoric, the University of Iowa Office of Admissions examines the content of the course and decides on equivalency based on the content of that course, conferring with the Department of Rhetoric on the correct equivalency, if necessary. Interpretation of Literature Courses in the Interpretation of Literature area focus on the major genres of literature (short and long fiction, nonfiction, poetry, and drama), improving students' abilities to read and analyze a variety of texts. Small group discussions in these courses challenge students to think critically, to share insights, and to listen thoughtfully to the arguments of others. All students must complete at least 3 s.h. of coursework in the Interpretation of Literature area. The following courses are approved for the area. CLSA:1200Interpretation of Ancient Literature3 ENGL:1200The Interpretation of Literature3 FREN:1005Texts and Contexts: French-Speaking World3 FREN:1007Nature/Ecology French Philosophy and Fiction3 WLLC:1510/ASIA:1510Ghost Stories and Tales of the Weird in Premodern Chinese Literature3 World Languages GE CLAS Core courses in World Languages provide the practice of important communication skills in a second language as well as the knowledge of the cultures in which the language is spoken. This in-depth study allows students to better understand how languages as a whole function, encouraging students to learn more about their own first language, including how it creates both inclusion and diversity. To fulfill the GE CLAS Core requirement in World Languages, students may choose one of the following options: complete four years of a single world language in high school; or achieve the fourth level of proficiency in a world language by completing the appropriate sequence of courses offered at the University of Iowa; or achieve the fourth level of proficiency by completing appropriate courses at another college or university or through approved study abroad courses; or achieve an equivalent score on a related Advanced Placement, International Baccalaureate, or other approved college-level examination accepted by the University of Iowa and the College of Liberal Arts and Sciences (see Credit By Exam Options on the Office of Admissions website), or earn an equivalent score on a proficiency exam in a language that is not taught at the University of Iowa (see Proficiency Examinations for Languages Not Taught at UI on the College of Liberal Arts and Sciences website). A fourth level of proficiency is equivalent to the successful completion of an intermediate II language course (or of a second-year second semester course, for example) as taught at the University of Iowa. Depending on a student's placement test results and the language taken, a student may need to take four semesters of a language, starting with a beginning course and ending with a second semester intermediate course. Other students may be able to start elsewhere in the language sequence and complete the GE World Language requirement by taking two or three courses. See "World Languages Placement Tests" under Placement Tests on the College of Liberal Arts and Sciences website. Semester hours earned for these courses vary by language. Students should be sure to take the placement test for the language of interest and should be aware of the course sequence required to fulfill the GE requirement in World Languages for that particular language. Once the World Languages requirement is completed, a student may earn up to an additional 8 s.h. of college credit while studying a world language. See Furthering Language Incentive Program (FLIP) on the College of Liberal Arts and Sciences website. Students may use the following language course sequences to fulfill the World Languages requirement. To avoid duplication or regression, consult the appropriate language department before registering for courses. American Sign Language Courses in American Sign Language (ASL) are offered by the American Sign Language Program. The Second Semester5 Students may use varied combinations of Japanese language courses approved to fulfill the GE CLAS Core World Languages requirement. Those with previous knowledge of German may be able to fulfill the requirement by substituting CHIN:2103 Accelerated Second-Year Chinese: First Semester and CHIN:2104 Accelerated Second-Year Chinese: Second Semester for CHIN:2101 and CHIN:2102. Consult the department for more information. French Courses in French are offered by the Department of French and Italian. For students without previous knowledge of French, the department recommends the following sequence to fulfill the GE CLAS Core World Languages requirement. Students may use varied combinations of French language courses approved to fulfill the GE CLAS Core World Languages requirement. Those with previous knowledge of French may be able to fulfill the requirement by substituting FREN:1010 First-Year French Review for FREN:1001 and FREN:1002 in the sequence above. Some students may be evaluated as ready for FREN:2001 or FREN:2002. Consult the department for appropriate placement. German Courses in German are offered by the Department of German. For students without previous knowledge of German, the department recommends the following sequence to fulfill the GE CLAS Core World Languages requirement. Students may use varied combinations of German language courses approved to fulfill the GE CLAS Core World Languages requirement. Those with previous knowledge of German may be able to fulfill the requirement by substituting GRMN:1010 First-Year German Review for GRMN:1001 and GRMN:1002 in the sequence above. Some students may be evaluated as ready for GRMN:2001 or GRMN:2002. Consult the department for appropriate placement. The department also offers accelerated intensive courses, GRMN:1020 Intensive Elementary German and GRMN:2020 Intensive Intermediate German, which may be appropriate for students with strong language learning abilities or experience. The intensive courses may be combined with nonintensive courses to create other sequences that may be used to fulfill the GE CLAS Core World Languages requirement. Consult the department to identify an appropriate course sequence. Greek Courses in Greek are offered by the Department of Classics. Students without previous knowledge of Greek should fulfill the GE CLAS Core World Languages requirement with the following sequence. Students with previous knowledge of Greek should consult the department for appropriate placement. Italian Courses in Italian are offered by the Department of French and Italian. Students without previous knowledge of Italian should fulfill the GE CLAS Core World Languages requirement with the following sequence. Students with strong language learning abilities or a background in another Romance language may be able to complete the requirement by substituting ITAL:3002 Intensive Elementary Italian (course number for ITAL:3002 will change to ITAL:1103 effective winter 2021) for ITAL:1101 and ITAL:1102 in the sequence above. Consult the department for appropriate placement. Japanese Courses in Japanese are offered by the Department of Asian and Slavic Languages and Literatures. Students without previous knowledge of Japanese, the department recommends the following sequence to fulfill the GE CLAS Core World Languages requirement. JPN5:1001First-Year Japanese: First Semester5 JPN5:1002First-Year Japanese: Second Semester5 JPN5:2001Second-Year Japanese: First Semester5 JPN5:2002Second-Year Japanese: Second Semester5 Students may use varied combinations of Japanese language courses approved to fulfill the GE CLAS Core World Languages requirement. Those with previous knowledge of Japanese should consult the department for appropriate placement. Korean Courses in Korean are offered by the Department of Asian and Slavic Languages and Literatures. For students without previous knowledge of Korean, the department recommends the following sequence to fulfill the GE CLAS Core World Languages requirement. Students with previous knowledge of Korean should consult the department for appropriate placement. Latin Courses in Latin are offered by the Department of Classics. Students without previous knowledge of Latin should fulfill the GE CLAS Core World Languages requirement with the following sequence. Students must take both CLSL:2001 and CLSL:2002 in order to fulfill the World Languages requirement. These courses require a similar knowledge of Latin, but one focuses on poetry and the other on prose. Other world languages permit a student to complete the last courses in the sequence to meet the GE CLAS Core requirement since the final course is more difficult than the previous ones. This is not true with the Latin sequence, and thus, both courses must be successfully completed. Students with previous knowledge of Latin should consult the department for appropriate placement. Portuguese Courses in Portuguese are offered by the Department of Spanish and Portuguese. Two sequences in Portuguese are approved to fulfill the GE CLAS Core World Languages requirement. All courses are open to entering first-year students. Students may also substitute PORT:2010 Elementary Portuguese I and PORT:2015 Elementary Portuguese II for PORT:2000 in the sequence above. Students with previous knowledge of Portuguese should consult the department for appropriate placement. Russian Courses in Russian are offered by the Department of Asian and Slavic Languages and Literatures. Students without previous knowledge of Russian should fulfill the GE CLAS Core World Languages requirement with the following sequence. Students with previous knowledge of Russian should consult the department for appropriate placement. Sanskrit Courses in Sanskrit are offered by the Department of Asian and Slavic Languages and Literatures. Students without previous knowledge of Sanskrit should fulfill the GE CLAS Core World Languages requirement with the following sequence. Each of the major courses is open to entering first-year students. Students with previous knowledge of Sanskrit should consult the department for appropriate placement. Spanish Courses in Spanish are offered by the Department of Spanish and Portuguese. For students without previous knowledge of Spanish, the department recommends the following sequence to fulfill the GE CLAS Core World Languages requirement. Students may use varied combinations of Spanish language courses to fulfill the GE CLAS Core World Languages requirement. Those with previous knowledge of Spanish may be able to fulfill the requirement by substituting SPAN:1003 Elementary Spanish Review for SPAN:1001 and SPAN:1002 in the sequence above. The summer course SPAN:1004 Accelerated Elementary Spanish, which combines SPAN:1001 and SPAN:1002, may be appropriate for some students. The accelerated course SPAN:1503 Accelerated Intermediate Spanish, which combines SPAN:1501 and SPAN:1502, may be appropriate for some students. The accelerated course SPAN:1505 Intermediate Spanish for Heritage Speakers may be appropriate for other students. Pappajohn Education Center students may use the following sequence to fulfill the GE CLAS Core World Languages requirement. Students with previous knowledge of Spanish should take the language placement test in Spanish to help determine proper placement. Swahili Courses in Swahili are offered by the Department of French and Italian. The following sequence fulfills the GE CLAS Core World Languages requirement. Each of these courses is open to entering first-year students. Students with previous knowledge of Swahili should consult the department for appropriate placement. Other Course Sequences A student who successfully completes a four-semester world language sequence that has not been approved for the GE CLAS Core may have the sequence substituted for a proficiency test to fulfill the GE CLAS Core requirement. Students who complete a world language sequence this way should notify the department that offers the sequence; the department will contact Graduation Analysis in the Office of the Registrar, which will update a student's degree audit to show fulfillment of the World Languages requirement. Natural, Quantitative, and Social Sciences Natural Sciences Courses in the Natural Sciences area explore the scope and major concepts of a scientific discipline. Students learn the attitudes and practices of scientific investigators: logic, precision, experimentation, tentativeness, and objectivity. In courses with a laboratory component, students gain experience in the methods of scientific inquiry. All students must complete at least 7 s.h. of coursework in the Natural Sciences area, including at least one natural science lab component. The following courses are approved for the area; courses with a lab component are noted ("lab.") Quantitative or Formal Reasoning Courses in the Quantitative or Formal Reasoning area help develop analytical skills through the practice of quantitative or formal symbolic reasoning. Courses focus on presentation and evaluation of evidence and argument; understanding the use and misuse of data; and organization of information in quantitative or other formal symbolic systems, including those used in computer science, linguistics, mathematics, philosophy, and statistics. All students must complete at least 3 s.h. of coursework in the Quantitative or Formal Reasoning area. Students also may fulfill this GE CLAS Core requirement by completing a course that lists an approved GE CLAS Core course as a prerequisite. The following courses are approved for the area. The following courses are approved for the area. Culture, Society, and the Arts Diversity and Inclusion Courses in the Diversity and Inclusion area help to develop students' recognition of their positions in an increasingly pluralistic world while fostering an understanding of social and cultural differences. Students reflect critically on their own social and cultural perspectives while increasing their ability to engage with people who have backgrounds or ideas different from their own. Students also explore the historical and structural bases of inequality and the benefits and challenges of diversity. Transfer credit is not accepted for the Diversity and Inclusion requirement; students must complete this requirement with coursework taken at the University of Iowa. All students must complete at least 3 s.h. of coursework in the Diversity and Inclusion area. The following courses are approved for the area. AFAM:1020AMST:1030Introduction to African American Culture3 AFAM:1030Introduction to African American Society3 AFAM:1130The History of African American Film3 AFAM:1241/MUS:1741The Soundtrack of Black America3 AFAM:2064/SOC:2064African American Families: Urban and Suburban3 AFAM:2070/COMM:2069Black Television Culture3 AFAM:2500Black Culture and Experience: Contemporary Issues3 AMST:2025Diversity in American Culture3 ANTH:2151/GWSS:2151/IS:2151Global Migration in the Contemporary World3 ANTH:2165/AMST:2165/NAIS:2165Native Peoples of North America3 ARTS:2100Printmaking and Politics of Protest3 ASIA:2222/GWSS:2222/WLLC:2222Women in Premodern East Asian Literature3 CCCC:2220Foundations of Critical Cultural Competence3 CINE:1195Video Games and Identity3 CINE:1625Race, Gender, and Sexuality on Screen3 CLSA:2800Race and Ethnicity in the Ancient Mediterranean World3 COMM:1168Music and Social Change3 COMM:1898/LATS:1898Introduction to Latina/o/x Communication and Culture3 CSD:1200Intellectual and Developmental Disabilities3 DANC:2065Performing Power/Performing Protest: The Body, Identity, and the Image3 DANC:2085Introduction to Afro-Caribbean Movement Practices (GE status effective fall 2021)3 DST:1101Introduction to Disability Studies3 EDTL:2670Peacebuilding, Singing, and Writing in a Prison Choir3 EDTL:4900Foundations of Special Education3 EPLS:1240Finding Your Path in Higher Education3 GRMN:2600Witch Hunts in Fact and Fiction: A Global History of Exclusion3-4 GRMN:2620/WLLC:2620Anne Frank and Her Story3-4 GRMN:2675The Politics of Memory: Holocaust, Genocide, and 9/113-4 GWSS:1001Introduction to Gender, Women's, and Sexuality Studies3 GWSS:1002Diversity and Power in the U.S.3 HHP:2280Cultural Competency in Health Promotion3 HIST:1040Diversity in History3 HIST:2267/AFAM:2267African American History to 1877: From Slave Cabin to Senate Floor3 HIST:2268/AFAM:2268African American History Since the Civil War3 IS:2020World Events Today3 ITAL:2660The Italian American Experience3 JMC:2500Community Media3 JMC:2600Freedom of Expression3 LATS:2280/HIST:2280/SPAN:2280Introduction to Latina/o/x Studies3 LING:1070Language Attitudes: Is How You Sound How You Are Seen?3 MATH:1210Diverse Perspectives in the Mathematical Sciences (GE status effective fall 2021)3 NAIS:1290/AMST:1290/GHS:1290/HIST:1290Native American Foods and Foodways3 POLI:1601Introduction to Social Media and Politics3 POLI:1800Introduction to the Politics of Class and Inequality3 POLI:1900Introduction to the Politics of Race3 POLI:1950Introduction to the Politics of Religion3 PSY:1501Everyone's a Little Bit Biased: The Science Behind Prejudice3 RELS:1015Global Religious Conflict and Diversity3 RELS:2230Wealth, Inequality, and Islam3 RELS:2620Politics, Sex, and the Bible3 RHET:2135Rhetorics of Diversity and Inclusion3 RUSS:2232Romani (Gypsy) Cultures of Eastern Europe3 SJUS:1001Introduction to Social Justice3 SOC:1030Contemporary Social Problems3-4 SOC:2830Race and Ethnicity3 SPAN:2050Spanish in the United States3 SRM:1045Diversity and Inclusion in Healthy Living3 SPST:1074/AMST:1074/GWSS:1074Inequality in American Sport3 THTR:2320Playwriting in a Global World3 THTR:2405Staging Americans: U.S. Cultures Through Theatre and Performance3 WLLC:1200/DST:1200/GHS:1200/GRMN:1200Disabilities and Inclusion in Writing and Film Around the World3 WLLC:2001/ASIA:2001/FREN:2010/RUSS:2001/SPAN:2001/TRNS:2001Global Science Fiction3 WRIT:2100Writing and Community Outreach3 Courses in the Historical Perspectives area help students comprehend the historical processes of change and continuity; develop the ability to generalize, explain, and interpret historical change; and understand the past in its own terms. All students must complete at least 3 s.h. of coursework in the Historical Perspectives area. The following courses are approved for the area. International and Global Issues Courses in the International and Global Issues area focus predominantly on countries or issues outside the United States, encouraging students to understand contemporary issues from an international perspective. Students develop knowledge of one or more contemporary global or international issues, gain a greater awareness of varied international perspectives, and improve their skills of analysis and critical inquiry. All students must complete at least 3 s.h. of coursework in the International and Global Issues area. The following courses are approved for the area. Literary, Visual, and Performing Arts Courses in the Literary, Visual, and Performing Arts area provide students with opportunities to appreciate the arts and to analyze them within their historical and theoretical contexts. They also help students develop the analytic, expressive, and imaginative abilities necessary for understanding, appreciating, and creating art. All students must complete at least 3 s.h. of coursework in the Literary, Visual, and Performing Arts area. The following courses are approved for the area. AFAM:1240/MUS:1740The Art of Listening to Jazz3 AMST:1800American Gothic: Film, Literature, and Popular Culture3 ARTH:1010Art and Visual Culture3 ARTH:1020Masterpieces: Art in Historical and Cultural Perspectives3 ARTH:1040Arts of Africa3 ARTH:1050From Cave Paintings to Cathedrals: Survey of Western Art I3 ARTH:1060From Mona Lisa to Modernism: Survey of Western Art II3 ARTH:1070Asian Art and Culture3 ARTH:1095/NAIS:1095Native American Art3 ARTH:2920Introduction to American Art3 ARTS:1010Elements of Art3 ARTS:1030Elements of Jewelry and Metal Art3 ARTS:1050Elements of Printmaking3 ARTS:1080Elements of Sculpture3 CERM:2010Ceramics I: Handbuilding3 CHIN:1702Chinese Popular Culture3 CINE:1100The Art of Smartphone Filmmaking3 CINE:1602Introduction to Film Studies3 CINE:1610Contemporary Cinema3 CL:1240/CLSA:1040World Literature: Antiquity to 17003 CL:1241World Literature: 1700 to Present3 CLSA:1010Hero, God, Mortal: Literature of Greece3 CLSA:1020Love and Glory: The Literature of Rome3 CLSA:1740/WRIT:1740Writing Strategies: Word Origins and Word Choice3 CLSA:2016Classical Mythology3 CNW:1620Introduction to Creative Nonfiction3 CW:1800Creative Writing Studio Workshop3 DANC:1010Beginning Jazz2 DANC:1020Beginning Jazz2 DANC:1025Beginning Hip Hop Dance2 DANC:1030Beginning Ballet2 DANC:1040Beginning Modern Dance2 DANC:1110Continuing Tap1-2 DANC:1120Continuing Jazz2 DANC:1125Continuing Hip Hop Dance2 DANC:1130Continuing Ballet2 DANC:1140Continuing Modern Dance2 DANC:2020Intermediate Jazz2 DANC:2025Intermediate Hip Hop Dance2 DANC:2029Intermediate Ballet for Nonmajors2 DANC:2040Majors Intermediate Contemporary Movement Practices3 DANC:2060/DPA:2060Dance and Society in Global Contexts3 EDTL:2122Creativity, Imagination, Play, and Human Development through the Arts3 ENGL:1100City of Literature3 ENGL:1320Heroes and Villains3 ENGL:1330The Art of Storytelling3 ENGL:1345American Lives3 ENGL:1350Literature and Sexualities3 FREN:4100French Cinema3-4 GRMN:2275Scandinavian Crime Fiction3 GRMN:2630German Cinema: Greatest Hits3-4 GRMN:2666/RUSS:2666/WLLC:2666Pact with the Devil3 GRMN:2785Cyborgs, Monsters, and the Uncanny3 HONR:1630Honors Seminar in Literary, Visual, and Performing Arts3 ITAL:2440Italian Arts 1310World Music3 MUS:1001Group Piano I: Non-Music Majors1 MUS:1009Jazz Cultures in America and Abroad3 MUS:1012Creativity in Music3 MUS:1020Performance Instruction for Nonmajors1 MUS:1066Introduction to Film Music3 MUS:1301Concepts and Contexts of Western Music3 MUS:1302Great Musicians3 MUS:1310World Music3 MUS:1720History of Jazz3 MUS:1800/DPA:1800Worlds of the Beatles3 MUS:2005Issues in Popular Music: Women Who Rock3 MUS:2301History of Western Music I3 MUS:2302History of Western Music II3 MUS:2311/LAS:2311Music of Latin America and the Caribbean3 PORT:2850/LAS:2850/SPAN:2850Brazilian Narrative in Translation3 SCLP:2810Undergraduate Sculpture I3 SPAN:1700/LATS:1700Latina/o/x Literature in the United States3 SPAN:1800Contemporary Spanish American Narratives3 THTR:1140Basic Acting3 THTR:1400Theatre and Society: Ancients and Moderns3 THTR:1401Theatre and Society: Romanticism and Rebels3 THTR:1412/DANC:1412/DPA:1412The Arts in Performance3 THTR:2301Playwriting I3 THTR:2410History of Theatre and Drama I3 THTR:2411History of Theatre and Drama II3 Values and Culture Courses in the Values and Culture area focus on how culture shapes the human experience and the role of values in society, with students asking fundamental questions regarding the human experience while exploring their own values and beliefs. All students must complete at least 3 s.h. of coursework in the Values and Culture area. The following courses are approved for the area. the language of composition reading writing rhetoric second edition pdf. the language of composition reading writing rhetoric second edition teacher's manual. the language of composition reading writing rhetoric second edition pdf free

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